Year 5/6

Cycle A Odd/Even	Autumn		Spring		Summer		
History		Black History Week (The Atlantic Slave Trade)		Scots, Anglo Saxon and Vikings		Crime and Punishment/Votes for Women	
Geography	World Wide	World Wide Mountains		The UK (Short unit)		Local Study – Bypass	
Art	·	Drawing and painting – Landscapes (Short unit)			Scul	pture	
DT				Textiles			
Science		Electricity Light		Animals, including humans (including the circulatory system)		Living things in their environment: Classification	
Computing	Sharing information (5.1)	Video production (5.2)	Selection in physical computing (5.3)	Flat-file databases (5.4)	Vector drawing (5.5)	Selection in quizzes (5.6)	
Music	Glockenspiel	Year 5 Unit 4: The Fresh Prince of Bel-Air	Year 6 Unit 3: A New Year Carol	Year 6 Unit 4: You've Got a Friend	Year 5 Unit 5: Dancing In The Street	Year 6 Unit 5: Music and Me	
PSHE (Year 5 SCARF)	Me and My Relationships	Valuing Difference	Keeping Myself Safe	Rights and Responsibilities	Being my Best	Growing and Changing	
RE	6.1 Life as a journey journey the same?	6.1 Life as a journey: Is every person's journey the same?5.8 Daniel: Did he make the right choice?		6.3A The Exodus: Why is the Exodus such a significant event in Jewish and Christian history?6.3 The Eucharist: Why do Christians celebrate the Eucharist?		5.9 St Paul: How did the news of Jesus' resurrection spread around the world?	
						6.7 People of Faith: How does having faith affect people's lives?	
	Christmas Week: 5.2 Christmas: How do our celbrations reflect the true meaning of Christmas? Easter Week: 5.4 Easter: Why do Christians believe that Easter is a celebration of Victory?		Christians believe				
PE	Invasion Games: Rugby	Net and wall: Tennis	Invasion Games: Netball	Invasion Games: Hockey	Striking and fielding: Rounders	Athletics	

	Gymnastics 1	Dance: Robin Hood	Dance: The highway man	Gymnastics 2	Orienteering: OOA	
MfL						
English	Novel as a theme: The Nowhere Emporium Narrative Narrative Magazine Novel as a theme: Oranges in No Man's Land By Elizabeth Laird Narrative Persuasive writing – Climate		Novel as a theme: The Lion, the Witch and the Wardrobe Non-Chronological report Narrative Poetry: The Highwayman Explanations: The Circulatory System		Novel as a theme: Oliver Twist. Narrative Play script Discussion Persuasion: Bypass link	

Cycle B Even/Odd	Aut	umn	Spring		Summer	
History	Golden Is	slamic Era			Ancient Greek	
	Black History W	eek : Significant				
	figu	ıres				
Geography			Brazil with focus on the Amazon		Trade including Food (where food	
			River and Rainforest		comes from. Links to DT)	
Art	Drawing and pa	ainting – Still life				
DT			Mechanism – cams		Food Technology	
Science	Material pro	operties and	Earth and Space Forces – effects on movement		Evolution and inheritance	
	chai	nges				
Computing	Internet	Webpage creation	Variables in games	Introduction to	3D modelling (6.5)	Sensing (6.6)
	communication	(6.2)	(6.3)	spreadsheets		
	(6.1)			(6.4)		

Music	Recorders Year 5 Unit 1: Livin' On a Prayer Year 6 Unit 1: Happy		Liverpool Philharmonic – Scheme of Work	Year 5 Unit 2: Classroom Jazz 1	Year 6 Unit 2: Classroom Jazz 2	Year 5 Unit 3: Make You Feel My Love
PSHE (Year 6 SCARF)	Me and My Relationships	Valuing Difference	Keeping Myself Safe	Rights and Responsibilities	Being my Best	Growing and Changing
RE	5.1 The Bible: How a Christians read the 5.7 Christmas: How celebrated around t	Bible? v is Christmas	5.3 Jesus: Why do Christians believe Jesus was a great teacher? 5.6 Loss, death and Christian hope: Is death the ending or the beginning? Easter Week: 6.4 Jesus: Who was Jesus? Who is Jesus?		6.6 God: What is the nature and character of God?5.5 The Old Testament Women: Did she make the right choice?	
	Christm 6.2 Advent: How do for Christmas?	as Week: Christians prepare				_
PE	Net and wall: Badminton	Invasion Games: Rugby 2	Dance: Heroes and Villains	Invasion Games: Hockey	OAA Teambuilding	Striking and Fielding:
	Gymnastics 1	Dance: the seaside	Creative Games	Gymnastics 2	Dance food glorious food	Cricket
MfL				-		
English	Novel as a theme: Science fiction stories Poems with figurative language		Novel as a theme – mission survival		Myths Poems with a structure Instructional writing: Recipes	
		Discussion/Debate - Issu to Brazil/Amazoi				