The Intent of our Art Curriculum

We believe that teaching and learning in art and design is important because it stimulates creativity, imagination and inventiveness. It fires the children's imagination and is a fundamental means of personal expression.

"Art is not just a subject to learn, but an activity that you can practise with your hands, your eyes, your whole personality."

Quentin Blake, Children's Laureate

Children will develop their understanding of the visual language of art with effective teaching and considered sequences of lessons and experiences. Understanding of the visual elements of art and design (line, tone, texture, colour, pattern, shape, 3D form) will be developed by providing a curriculum which will enable children to reach their full potential.

The Implementation of our Art Curriculum

At Ribchester St. Wilfrid's we are guided by the National Curriculum for Art and Design and the Lancashire Key Learning Document. Our Art and Design curriculum provides children with opportunities to develop their skills using a range of media and materials. Children learn the skills of:

drawing painting print making collage textiles
3D modelling

Children are introduced to a range of works and develop knowledge of the styles and vocabulary used by famous artists. It enables the children to communicate what they see, feel and think through the use of colour, texture, form, pattern and different materials and processes. Children can become involved in shaping their environments through art and design activities. Through this the children learn to make informed judgements and aesthetic and practical decisions. Children explore ideas and meanings through the work of artists and designers.

The Impact of our Art Curriculum

Children enjoy art lessons and use their skills in different ways throughout school by taking part in local competitions such as Blackburn Rotary Young Artist competition, creating whole school displays and sharing their work in school. Creative homework tasks are linked to art and parental support is encouraged. Pieces are then shared and celebrated in school.

At the end of a unit of work teachers make a judgment using the school's assessment materials (Klips) which are linked to the National Curriculum levels of attainment. Children will be assessed on whether they are entering, developing or secure against these key objectives and skills so that they can be developed the next time they revisit the area of the subject.