

Art and Design Curriculum Overview

Cycle A	Autumn	Spring	Summer
Hodder Year 1/2	<p>Sculpture – Clay</p> <ul style="list-style-type: none"> To know a variety of objects can be made from clay. To know how to carve, model, cast and construct clay. To know techniques to mould clay – pulling, pinching, rolling, squeezing To know how to carve details in clay with tools <p>Printing – Aboriginal art</p> <ul style="list-style-type: none"> To know the art of producing an image by pressing with an incised (cut) or raised surface. To know where aboriginal art originates from. To know the meaning behind aboriginal art. To know how to create patterns. To know how to recognise repeating patterns. 		<p>Painting</p> <ul style="list-style-type: none"> To know all the primary colours. To know how to make different tones of colour by adding white. To know which brush size to use. To know how to control the brush and make patterns.
Ribble Year Y3/4	<p>Drawing: Faces and Feelings</p> <p>Using tone for shadows and folds</p> <ul style="list-style-type: none"> To know how to create tone. To create light, medium and dark tones with pencil. To experiment with cross-hatching, blending and stippling. To apply these techniques to make an object appear 3D. To blend tones together successfully, achieving a smooth effect. 		<p>Sculpture: Anthony Gormley</p> <ul style="list-style-type: none"> To know that there is a variety of art made out of clay. To know that different marks can be made in clay using different tools. To know how to manipulate clay to make shapes
Wyre Year 5/6	<p>Drawing and Painting – Landscapes</p> <ul style="list-style-type: none"> To know and appreciate Landscapes art by a range of artists i.e. “Buckwheat Field Landscape” Stanisław Masłowski; “Winter Landscape with Skaters” Gijbrecht Leytens; “Stonehenge” John Constable and ‘Venice, Looking East from the Guidecca, Sunrise’. To know how to create perspective in landscape artwork. To develop awareness of scale. To know ways to create abstract landscape artwork. To know colour vocabulary: shade, tone. 		<p>Sculpture - Alberto Giacometti</p> <ul style="list-style-type: none"> To observe the work of Alberto Giacometti. To know he is best known for his human figures. To know that art can be made from wire and Modroc.

Cycle B	Autumn	Spring	Summer
Hodder Year 1/2	Drawing – river and houses <ul style="list-style-type: none"> To know a variety of media can be used to draw. Explore mark making <ul style="list-style-type: none"> Drawing descriptive words, wavy, straight, jagged, wiggly etc. Drawing on different surfaces To know how to use good control while mark marking. To know how to create different tones with 2 pencils. Experiment with shading using charcoal and graphite sticks to create light and dark tones. Experiment rubbing into shading with rubbers. Make drawings on different scales including large scale or group pieces using charcoal and chalk and different grade pencils. 		Collage – Beach and Nature <ul style="list-style-type: none"> To know key features in a landscape. To know how to arrange and glue different materials to backgrounds. To know how to sort and group materials for different purposes. To know how to use textured paper for an image. Sculpture <ul style="list-style-type: none"> To know what materials can replicate textures found at the seaside. To know the scale of animals in the sea to outline in the sand. To know how to form patterns with different materials.
Ribble Year Y3/4	Printing – Damien Hirst <ul style="list-style-type: none"> To know how to create printing blocks using a relief or impressed method. To know how to create repeating patterns. To know how to print with two colour overlays. To know ways in which an image can be translated or rotated and repeatedly printed. 	Monet <ul style="list-style-type: none"> To know what impressionism is and where and when it started. To know some of Monet’s landscape paintings. To know the life and work of Claude Monet. 	
Wyre Year 5/6		Drawing and painting Margaret Mee - plants <ul style="list-style-type: none"> To know about the art work of Margaret Mee (observational accurate drawing). To know that Margaret Mee was also one of the first environmentalists to draw attention to the impact of large-scale mining and deforestation on the Amazon Basin. To know Margaret Mee was in the Fellowship of the Linnean Society. To develop awareness of scale. To identify and replicate lines/ marks/shapes from the key artists’ work. To know about and use complementary / contrasting colours To know colour vocabulary: shade, tone. 	