

# Drawing and Painting: Landscapes

## Overview of unit / topic

The children will explore different aspects of landscape art, from linear and atmospheric perspective to ways to use watercolours to create effects, or tearing paper to create collages. The children will build up their understanding of mediums and techniques so that by the end they will have everything they need to create their own landscape art using whichever techniques and mediums they think best suited to the purpose.

## Key Questions

- How would you make sure everything stayed in perspective?
- Can you identify a horizon line and vanishing points in photos and pictures of landscapes?
- Explain what watercolours are and discuss watercolour paintings?
- How would you use watercolour paints appropriately?
- How could you use different mediums, and tints and shades, to create a piece of landscape artwork that shows atmospheric perspective?
- What techniques could you use to create abstract art?

## Key Vocabulary

**Landscape:** all the visible features of an area of land.

**Perspective:** the art of making 2D objects on a page look as if they are 3D by making sure their height, width, depth and position to each other are correct.

**Horizon:** the line at which the earth's surface and the sky appear to meet

**Vanishing line:** Objects appear to get smaller as you get further away from them, and parallel lines eventually converge and meet at a point.

**Medium:** the material you use: paint, oil pastels, felt tip pens etc.

**Tints:** taken one colour, then make it lighter by mixing it with white

**Shades:** taken one colour, then make it darker by mixing it with black.

**Atmospheric perspective:** refers to the effect the atmosphere has on objects the further you are away from them.

**Abstract:** art that doesn't try to accurately represent reality but instead uses shapes, colour, forms and marks to achieve an effect.

## Key Knowledge and Understanding:

To explore perspective in landscape artwork.

To be able to experiment with various watercolour techniques.

To understand atmospheric perspective and use it in a piece of art.

To select and use different mediums

To explore ways to create abstract landscape artwork.

To be able to create landscape artwork.